



**FEBRUARY 15-17, 2024 • NEW ORLEANS**

**TULANE UNIVERSITY  
DEPARTMENT OF COMMUNICATION**

**FOUR POINTS BY SHERATON FRENCH QUARTER  
541 BOURBON ST, NEW ORLEANS, LA 70130**

**Sponsor Information**

Maurice L. Silverstein Cinema Studies Lectureship Fund

School of Liberal Arts, Tulane University

Department of Communication, Tulane University

Shennette Garrett-Scott, Africana Studies and History,  
Tulane University

Africana Studies Program, Tulane University

**Organizer Information**

Jerome P. Dent, Jr., Tulane University

Peter Kunze, Tulane University

Ava L'Herisse, Tulane University

**Special Thanks**

Mauro Porto

Michael Syrimis

Donnie Parharm

## **Day 1: Thursday**

**Opening Plenary:**

**Robin R. Means Coleman**

**Morning Break**

### **Panel Session 1**

1. Theory
2. Activism and Politics
3. Genre and Aesthetics
4. Podcasting

**Lunch Break with Herman Gray**

### **Panel Session 2**

5. Digital Reflections on Black Interiority
6. Praxis
7. Hip Hop Studies
8. Queer and Trans Critique

**Afternoon Break**

**Bobby Yan Lecture:**

**Felicia D. Henderson**

## **Day 2: Friday**

**Opening Plenary:**

**Alfred L. Martin, Jr.**

**Morning Break**

### **Panel Session 3**

9. Audiences and Fandom
10. Representations and Resonances
11. Sound, Vision, Cinema and the Art of Blackness

**Lunch Break**

### **Panel Session 4**

12. Black Play and Protest in Social Media Spaces
13. Digital Discourses
14. Industry Studies
15. Film Histories

**Afternoon Break**

**Closing Plenary:**

**Beretta E. Smith-Shomade**

## **Day 3: Saturday**

**Opening Plenary:**

**André Brock, Jr.**

**Morning Break**

### **Panel Session 5**

16. Authorship
17. Space and Place
18. Digital Practices
19. Comedy

**Lunch Break**

### **Panel Session 6**

20. Digital Practices and Technologies
21. Popular Music

**Afternoon Break**

**Closing Plenary:**

**Racquel J. Gates**

**Opening Plenary:**

“Black Horror, Uncivil Disobedience, and Reclaiming the Urban”

Robin R. Means Coleman (University of Virginia)

9:00-10:15

**Morning Break**

10:15-10:45

**Panel Session 1**

10:45-12:30

**Theory**

Room: Salon de Gallier I

Chair: Tiffany E. Barber, UCLA

**Kavita Kulkarni**, Fordham University, “Quantum Blackness as a Problem for Media Philosophy”

**Kevin C. Winstead**, University of Florida, “Pausing while Black: Towards an Afro-Techno-Skepticism”

**Raven Maragh-Lloyd**, Washington University in St. Louis, “#TheBlackDelegation: Transplatform Networks and Black Political Organizing”

**Activism & Politics**

Room: Salon de Gallier II

Chair: Lisa Covington, University of Arizona and Global Institute for Black Girls in Film & Media

**Blaire Bosley**, Georgia Institute of Technology, “Our Bodies Always Remember: Re-Imagining Immersive Archives through a Black Feminist Lens”

**Micah Bateman**, University of Iowa, “Distributed Blackness: The Uses of Black American Poets Among Candidates of the 2020 U.S. Democratic Primaries”

**Jennifer Williams**, Loyola Marymount University, “Elijah McClain’s Violin: The Commodification of Black Vulnerability in Social Media Portraiture”

**Genre & Aesthetics**

Room: Carmen

Chair: Jerome Dent, Tulane University

**Bruno Guaraná**, Boston University, “Where Horror and Melodrama Intersect: Gender, Race, and Otherness in Good Manners”

**Jackie Pinkowitz**, Mercer University, “The Black Gothic and/as Body Gothic: Slavery’s Horrors and Haunting Afterlives in Lovecraft Country (2020)”

**Kyle Meikle**, University of Baltimore, “Black Literature on Screen, Lately”

**Claudia Calhoun**, Hunter College (CUNY), “‘Cover Your Bruises and Endure’: Shonda Rhimes, Authorship, and Queen Charlotte”

**Podcasting**

Room: Otello

Chair: Ka’Lea M. Tillman, Tulane University

**Briana Barner**, University of Maryland, “Podcasting as Pedagogy: The Development of the #BlackPodClass”

**Erika Brown**, Texas Woman’s University, and **Jared Ball**, Morgan State University, “The Black Radical Tradition in Digital Spaces”

**Bryan Jenkins**, Howard University, “Black Podcasters as Cultural Critics”

**David Stephens**, University of Memphis, “The Visual Spectacle of Misogynoir: New Media and Black Interpersonal Relationships”

**Lunch Break featuring Herman Gray**  
12:30-1:45

PANEL SESSION 2

2:15-4:00

Digital Reflections on Black Interiority

Room: Salon de Gallier I

Chair: Zakiya Collier, Shift Collective &amp; Queens College, CUNY

**Sinamon Love**, BIPOC Collective (National) & Archiving the Black Web (Northeastern University), “(Self) Performance Studies: Intimate Visions of Sex Work and Personal Archives”

**Jennifer Otiono**, Cornell University, “Understanding Online Identity Management Strategies of Black Queer Women and Non-binary Folk”

Praxis

Room: Salon de Gallier II

Chair: Thorn Chen, Tulane University

**Kelly Walters**, New York University, “With a Cast of Colored Stars”

**Daelena Tinnin-Gadson**, University of North Carolina at Chapel Hill, “The Black Feminist Archive and the Visual Demands for Self Regard”

**jas i. moultrie**, University of Washington, Seattle, “The Mad Joyful Archive: Mediated Rituals for Healing”

**Nicholas A. Brady**, Bucknell University, “Nobody’s Nothing: Notes Towards the Infrastructural Power of Antirackness”

Hip Hop Studies

Room: Carmen

Chair: Corey J. Miles, Tulane University

**Kam Copeland**, Emory University, “Salafiyya Swag: Islam, Black Cultural Politics, and the Making of a #HalalDrip Aesthetic”

**Jonathan Givan**, Rensselaer Polytechnic Institute, “Don’t Sweat the (Tech)nique”

**Queer & Trans Critique**

Room: Otello

Chair: Watufani Poe, Tulane University

**Rob Barry Jr.**, The Ohio State University, “‘They looped. I looped. The samples to feel free’: Beyoncé’s Renaissance and Ballroom as the Loophole of Retreat in the Afterlife of Slavery”

**Adrian King**, University of Michigan, “Introducing Uncle Bert and Dr. Andre: Black Trans Masculine Inclusion on the Television Reboot”

**Yuri Fraccaroli**, University of California, Santa Barbara, “Vai Lacaia, Vai Lacaia: On Childhood, Blackness, Funk Performance, and Archival Reflections on Opacity/Incompossibility”

**Simone “Cece” Temple**, University of California, Santa Barbara, “Speaking Back in Cyberspace: The Construction of Nonbinary Black Womanhood in Digital Dialogues

**Bobby Yan Lecture in Media and Social Change**

Felicia D. Henderson  
Lake Hall, 29 McAlister Drive  
6:30-9:00

**Opening Plenary:**

“Black Canon: Black Fandom and the Racial Politics of Taste”  
 Alfred L. Martin, Jr. (University of Miami)  
 9:00-10:15

**Morning Break**

10:15-10:45

**Panel Session 3**

10:45-12:30

**Sound, Vision, Cinema, and the Art of Blackness**

Room: Salon de Gallier I

Chair: Michael Boyce Gillespie, New York University

**LaMonda Horton-Stallings**, Georgetown University,  
 “Qual E Malindrinho?: *Bustin’ Loose* from the American  
 Road Comedy Genre”

**Paula J. Massood**, Brooklyn College, CUNY, “Ornette  
 and Shirley: Putting Images to Music in *Ornette: Made  
 in America*”

**Walton Muyumba**, Indiana University, “Colonialism’s  
 Resonant Ongoingness in Global Black Cinema”

**Michael Boyce Gillespie**, New York University, “Digging  
 In The Crates: Hip Hop, Art Cinema, and Jim Jarmusch’s  
*Ghost Dog*”

**Audiences and Fandoms**

Room: Salon de Gallier II

Chair: Kyle A. DeCoste, Tulane University

**Florence Madenga**, University of Pennsylvania, “Teach-  
 ing ‘Black’ Journalism(s) as Black Media Culture: Critical  
 and Pedagogical Approaches”

**Brienne Adams**, Georgetown University, “Talking  
 About It: Industry Enmeshment and Black Digital Fan-  
 dom”

**Kristen Leer**, University of Michigan, and Mel Monier,  
 University of Michigan, “Black Horror Podcasters: Find-  
 ing Comfort, Nostalgia, and Fandom Families”



**Representations and Resonances**

Room: Carmen

Chair: Chamara Jewel Kwakye, Michigan State University

**Lauren E. Wilks**, Trinity University, “We are not called to the same things’: Exploring Black Resonances through Media Representation in a Post-2020 Socio-Cultural Landscape”

**Lily Kunda**, University of Texas at Austin, “Black joy on full display’: Affect and Exploitation in Target’s 2023 Black History Month Campaign”

**Jade D. Petermon**, Georgia State University, “She Never Misses and She is a Menace: Reading Responses to Shonda Rhimes’ *Queen Charlotte*”

**Aaron Dial**, Purdue University, “Notes from the Blackest Sea: *Starfield* and the Possibility and Problem of an Intergalactic Blackness”

**Lunch Break**

12:30-1:45

**PANEL SESSION 4**

1:45-3:30

**Black Play and Protest in Social Media Spaces**

Room: Salon de Gallier I

Chair: Meredith D. Clark, Northeastern University

**Ashleigh Greene Wade**, University of Virginia, “Black Girl Content Creators and Their Millennial Parents”

**Sakyra Abbott**, University of Virginia, “#BlackBookTok: Made by Black Readers for Black Readers”

**Zari A. Taylor**, University of North Carolina at Chapel Hill, “#BlackGirlTikTok and Niche Communities on TikTok”

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**Digital Discourses**

Room: Salon de Gallier II

Chair:

**Brandy Monk-Payton**, Fordham University, “Bossip Folk: Blackness, Celebrity, and Tabloid Media Cultures”

**Brooklyne Gipson**, University of Illinois, Urbana-Champaign, “Misogynoir: Historically A(E)ffective Catalyst for Disinformation”

**Kellen Sharp**, University of Texas at Austin, “Kevin Samuels: Father of the Brown Pill”

**AE Stevenson**, University of Chicago, “‘Every N\*gga Is A Star?’: Reading The Shade Room Through Black Feminist Care”

**Industry Studies**

Room: Carmen

Chair: Leah Aldridge, Chapman University

**Ethan Tussey**, Georgia State University, “The NBA on TNT: How Inside the NBA makes Atlanta the Capital of Basketball Culture”

**Karla Rae Fuller**, Columbia College Chicago, “Beyond Diversity: An Inclusive Approach to the Teaching of Screenwriting”

**Film Histories**

Room: Otello

Chair: Marlo D. David, Purdue University

**Philana Payton**, University of California, Irvine, “‘She Was Just a Chorus Girl, Baby’: Nina Mae McKinney and the Hollywood Supernova”

**Lisa Covington**, University of Arizona and Global Institute for Black Girls in Film & Media, “Exploring the Archives: Discovering Educational Lives of Black Girls in Film”

**Adrien Sebro**, University of Texas at Austin, “The Black Gestapo: White Power Iconography and the Exhaustion of Blaxploitation”

**Danyelle M. Greene**, Florida Atlantic University, “Racial Aesthetics in *One Night in Miami...* (2020): Screening ‘Daring’ Conversation Through Fictionalized History”

**Afternoon Break**

3:30-4:00

**Closing Plenary:**

“Leaning Into the Black”

Beretta E. Smith-Shomade (Emory University)

4:00-5:15

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No Opening Plenary**Morning Break**

10:15-10:45

PANEL SESSION 5

10:45-12:30

**Authorship**

Room: Salon de Gallier I

Chair: Micah Bateman, University of Iowa

**Anjanette Levert**, Spelman College, “Champions of Black Documentary and Independent Film”

**Jennifer Blaylock**, Rowan University, “Sambizanga (1972): The Thin Green Line Between Canons and Revolutions”

**Ifeanyi Awachie**, New York University, “Moving Through the Niger Delta: Zina Saro-Wiwa’s Sensuous Paradigm Shift”

**Tama Hamilton-Wray**, “The Aesthetics of Unspeakable Traumas: The Films of Haile Gerima and Raoul Peck”

**Space & Place**

Room: Salon de Gallier II

Chair: Cory-Alice André-Johnson, Tulane University

**Eli Boonin-Vail**, University of Pittsburgh, “A guided tour of a prison without walls’: Grey Area (1982), Sue Booker, and Black Counter Carceral Mediascapes”

**Antoine Haywood**, University of Pennsylvania, “Diamonds in the Ruff: African American Community Participation in Contemporary Public Access Television”

**Fania Noël**, New School for Social Research, “Atlanta Season 3 : Black Punishment, White Transformation”

**Brandi Summers**, University of California, Berkeley, “Escape from Oakland: Afrosurreal Futures of a Black City”

**Digital Practices**

Room: Carmen

Chair: Brooklyne Gipson, University of Illinois, Urbana - Champaign

**Azsaneé Truss**, University of Pennsylvania, “Conspi(racism): Subversive Ideas in Black Art & Media”**isaiah a. hines**, Rensselaer Polytechnic Institute, “Racing Information, En-gendering Propaganda: On the Construction of (dis)Information Discourses”**Karee-Anne Rogers**, University of Texas at Dallas, “Digital SPILL: Black Data & Meaning-Making in New Social Media”**Comedy**

Room: Otello

Chair: Peter C. Kunze, Tulane University

**Gail A. McFarland**, Georgia State University, “Cinematic Resilience: Unveiling the Black Social Cut in Stand-Up Comedy Performances”**ailish elzy**, University of Texas at Austin, “The Girls That Get It Get It: Silly Humor, Kaleidoscopic Blackness, and Affirming Spectatorship in *A Black Lady Sketch Show*”**Jacqueline Johnson**, University of Southern California, “TMI: Direct Address, Black Women’s Interiority, and Contemporary Comedy”**Eleni Palis**, University of Tennessee, “Kid ‘N Re-Play: Two Contemporary Remakes”**Lunch Break**  
12:30-1:45

PANEL SESSION 6

1:45-3:30

Digital Technologies & Practices

Room: Salon de Gallier I

Chair: David Stephens, University of Memphis

**Rianna Walcott**, University of Maryland, “#RIP Twitter: The Conditions of Black Social Media Platform Migration”

**Andrew Lowe Mohammed**, University of Maryland, **Tynesha McCullers**, North Carolina State University, and **Alisa D. Hardy**, University of Maryland, “Exploring Black Digital Migration Practices through Collaborative Research”

**Cienna Davis**, University of Pennsylvania, “Dreading the Diaspora: Black Hair Care Practice as Digital Technology”

**Ta’les Love**, Grand Valley State University, “Towards a Theory of Black Racial Phenotype Labor: Theorizing Skin Tone Work in the Beauty Influencer Industry”

Popular Music

Room: Carmen

Chair: James Bliss, Tulane University

**Dela Acolatse**, Northeastern University, “The Year Black Music Became Pop Music: A Cultural Review of the #1 Songs on the 2004 Billboard Hot 100”

**Brianna Cox**, Community College of Rhode Island, “The Gender/Genre Bending Art(istry) of Janelle Monáe’s Queer Worldbuilding”

**Anna P. Wald**, University of Notre Dame, “Remember When P!nk Was Black?: Racial (mis)Recognition and Black TikTok Nostalgias”

**Patrick Johnson**, Sonoma State University, “‘Until Television Goes Off’: Black Music and the Remixing of Late-Night Television”

**Afternoon Break**

3:30-4:00

**Closing Plenary:**

“Covid, Economy, Anomie: *Plaisir* and Black Media”

André Brock, Jr. (Georgia Tech)

4:00-5:15

**\*Closing Reception in the Courtyard to Follow\***

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